

Call for entries

Artistic Installations

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Deadline for applications

Sunday 9 March 2025 at 23:59 (Reunion time)

Kromali
Une création Réunion Métis

Contemporary creation festival
4th edition
28 – 30 november 2025
Saint-Paul, Réunion Island

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Theme of the 2025 edition

The festival explores the **interstices between worlds**, creating a space where multiverses meet and intertwine. It's a fertile ground for exchange and hybridity, where contrasts - land and sea, high and low, visible and invisible, living human and non-human, past and present - don't work in opposition to each other, but merge in a continuous movement to give birth to a 'third space'.

A landscape woven of blue and green, caught between the movement of the waves and the hieratic presence of the summits, an **in-between** emerges a crossroads: where singular forces and distinct universes converge. Here, every gap becomes a promise of transformation, a place where the tangible meets the imaginary, where the earth ventures towards the sea, and where the high rises towards the low. Blue and green don't merge into each other; their interaction creates a creative tension, a vibrant frontier of richness akin to an ecotone where the multiplicity of universes coexist in constant dialogue, generating new forms in the flow of transitions towards new imaginations.

These **common interstices** are both places of convergence and divergence: they **separate** and **connect**, they juxtapose and weave. They invite us to cross borders without ever erasing them.

Like a gully that cuts through the Earth to reach the Ocean, they embody continuity as much as discontinuity, passage as much as threshold.

This edition is a call to inhabit these interstices, **as open-air laboratories**, liminal spaces of experimentation to imagine and embody contrasts by combining them.

In the context of this festival, the artists are **the architects of a new collective narrative**, capable of uniting imaginations, transforming territories and weaving links between worlds that are sometimes opposed. By embracing these zones of hybridity and exchange, they offer keys to a better way of living in a changing world, by creating works that connect, repair and inspire.

By cultivating spaces of resistance and resilience, artists are not just witnesses to change: they become its actors and transmitters.

As **creators of passages and revelators of interconnections**, they are invited to deploy practices that are at once somatic, sensory or spiritual, and the skills of the hand and the earth.

These creations draw on **deep roots**, implanted in the past and traditions, while at the same time reaching out towards new perspectives. They offer the viewer an immersive experience, taking them symbolically, or physically, through this in-between world, feeling both the anchor from below and the aspiration from above. The artist acts as a guide to these transformations and encounters, giving shape to the material and materiality to the forms, revealing the hidden potential of the interstices.

interstices

Key words

Up-down; Blue-green; Earth-sea;
Underneath-over; Inside-out; Content-
containing; Visible-invisible, Tangible-
imaginary; Urban-rural; Tradition-modernity;
Depths-surface; Continuity-discontinuity;
Opposition-complementarity; Empty-full;

Encounters, Interlacing worlds, multiplicity
of universes, parallel, alternating, inversion,
reversal, ascent, verticality, crossing,
crossroads, passage, artery, transformation,
transition, liminal, common space, ecotone,
hybridity, utopia, dystopia, heterotopia,
confines, intertice, third space, artery,
agriculture

To fall, to fall, to climb, to climb, to
contemplate, to mingle, to mix

Bibliography

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Definitions

Third Space

The concept of Third Space originates
from cultural and social theories, notably
those developed by the anthropologist
and philosopher Edward Soja and the
postcolonial theorist Homi K. Bhabha. The
concept refers to hybrid spaces where
different cultures, ideas and perspectives
come together, creating spaces for
negotiation, innovation and transformation.

Ecotone

In ecology, an ecotone is the transition zone
between two different ecosystems, such as
the edge between a forest and a meadow.
This area is often very rich in biodiversity,
as it combines the characteristics of both
environments while generating its own
dynamics.

Blue/green

The green and blue grid (TVB) is an
ecological planning concept that aims to
preserve and link natural areas (forests,
meadows, wetlands, watercourses) in order
to maintain biodiversity. The 'green network'
refers to natural land areas (such as forests
and hedges), while the 'blue network' refers
to aquatic environments (rivers, lakes,
wetlands). The aim is to ensure connectivity
between these areas so that animal and
plant species can move, reproduce and
survive, even in the face of urbanisation and
land development.

Context

The Réunion Métis association is launching a call for artists to take part in the next edition of its festival, scheduled for 28, 29 and 30 November 2025. This call for participation is open to artists.

2.1. Réunion Métis Association

The Réunion Métis Association draws its DNA from 'living together by doing together', by promoting the cultural, ethnic and social diversity that characterises Réunion. The association's role is to watch over and take care of Réunion's territory, promote social cohesion and forge lasting bonds. It sees itself as a facilitator of getting things done together, an intercultural facilitator, a catalyst for synergies between public and private players, and a creator of links through artistic and educational initiatives.

2.2. The Kromali Festival

The Kromali festival is a window on contemporary and urban art, celebrating the artistic wealth of Réunion and the Indian Ocean. A free, multi-disciplinary event, it transforms the urban space into a vibrant, immersive art scene. Conceived as a time for sharing and discovery, the festival brings together artists from a wide range of disciplines, offering a comprehensive panorama of contemporary creation. Installations, performances, musical scenes and artistic interventions follow one another, inviting the public to explore the many facets of Reunionese culture.

As well as putting on shows, the festival aims to make culture accessible to all,

promoting emerging talent and building bridges between communities. It also spotlights the productions from the artistic practices developed by the Association in the neighbourhoods, notably through the Réunion Métis 2024-2025 project.

Each edition is an invitation to rethink our relationship with the land, our history and our collective identity. With the ambition of becoming a major player in artistic expression in the Indian Ocean on the international scene, the Kromali Festival is much more than a cultural event: it's a living manifesto for living together.

2.3. Content of the calls for portfolio

This year, the artistic committee is launching calls for portfolio to select:

- Artistic Installations (visual artists, plastic artists, designers, video artists, architects, digital artists and sound creators, etc.)
- Street art (urban art in all its forms: graffiti artists, graphic artists, painters, photographers, poster artists, draughtsmen, sculptors and the following techniques: mosaics, stickers, etc.)
- Performances (dancers, actors, slammers, circus performers, acrobats, fonnkezers, moringueur-euse-s, poets, flash mobbing, choirs...)

For each of these categories, the selection procedures are detailed below.

2.4. Key dates

Deadline for applications: Sunday 9 March 2025 at 23:59 (Réunion time)

Other key dates:

- Tour of the route: Friday 14 February 2025 at 6.00 p.m. – [subscription here](#)
- Possible discussions with artists on the feasibility of in situ projects: between 24 March and 4 April 2025
- Announcement of selected artists: 14 April 2025
- Installation of works: 24 - 27 November 2025
- Dress rehearsal: 27 November 2025
- Festival: 28 - 30 November 2025
- Dismantling: 30 November 2025 after 23:00

2.5. Online application submission

[Click here to submit your file](#)

For more information:

Artistic Production Manager:

appelaparticipation@reunionmetis.re

2.6. The Réunion Métis team

Festival Director

Alexandra Gardner

Artistic Director

Leslie Ranzoni

Artistic Production Manager

Agathe Jager

General Production Manager

Alexandra Lan-Kane

Technical Director and Stage Manager

Jean-Charles Michelet

Administrative and Logistics Assistant

Elisa Pantel

Mediation and EAC Manager

Currently being recruited

Head of Communications and Partnership

Currently being recruited

Graphic designer and content manager

Emeline Baloche

Volunteers Manager

Mathilde Raynat

2.7. Members of the artistic committee

Mélisande Plantey

Monique Paternoster

Julien Aure

Elisa Huet

Alexandre Perrin

Magalie Munier

Olivier Bavol

Call for entries

Artistic Installations

Art conveys emotion and imagination, and it is with this in mind that the Réunion Métis association is organising the Kromali Festival. It invites everyone to participate in the creation of a common space, a place for sharing, meeting, exchanging and marvelling. In this sense, the works become a means of connecting people, places, ideas and experiences to create a sense of community and mutual understanding between artists and audiences.

To explore the interstices, Réunion Métis encourages co-creation and the development of interactive, participatory, immersive and transdisciplinary experiences. Projects may combine various artistic, scientific and social disciplines, creating new cross-fertilisations and dialogues between sectors. They may involve the public in advance of the festival and address social and educational dimensions, in collaboration with associations, schools and players from different backgrounds.

3.1. The demand

Bring the streets of Saint-Paul to life over the 3 days of the 2025 festival, day and night!







The festival encourages small-scale creative work, favouring light, mobile interventions that create artistic micro-universes conducive to sensitive exploration of the interstices.

The installations will have to be installed in selected locations in the town of Saint-Paul, creating immersive and interactive spaces.

Artists are invited to propose original or existing works adapted to the itinerary. The creations must resonate with the theme of the festival and blend harmoniously into the local landscape and heritage.

A mediation component proposed by the artist to facilitate understanding of the artistic approach would be a plus.

Suggested locations : [map available here](#)

- [Le passage des oiseaux](#)
- [The door](#) 
- [Front of "L'atelier"](#) 
- [The balconies](#) 
- [The town hall garden](#) 
- [The Sudel Fuma hall passageway](#) 
- [Various car parks and urban spaces](#) 

Artists may also suggest other locations in agreement with the artistic committee.

3.2. Who is this call for entries for?

This call is open to visual artists, plastic artists, designers, video artists, architects, digital artists and sound creators, either individually or in groups.

Examples of projects expected:

- Digital and light installations
- Projections, mapping, interactive sculptures
- Immersive sound installations

3.3 Design advice

- **Night-time visibility a priority**, daytime visibility appreciated.
- **Appropriate size**: the works should be designed on the scale of the landscape.
- **Durability**: weather-resistant, solid for the duration of the event.
- **Interactivity**: playful, poetic works that are accessible to the public.
- **Responsible materials**: the artist is free to choose any type of material that respects the site's environment. The use of natural, recycled, local or environmentally-friendly materials will be encouraged.
- **Creations can be inspired by the festival's creative concepts**: anchoring in the ground, wandering, experience through the 5 senses, surprise, collaborative works in accumulations, durability, playfulness, High / Low, etc.

3.4. Remuneration and production costs

An overall budget of **6,000 € including tax** will be allocated per artist or collective, including the fee and production costs.

The artist manages the entire project (purchases, estimates, logistics) in coordination with the organiser. No budget overruns will be accepted.

Expenditure to be expected:

- Creation and installation of the work
- Transport of materials
- Compulsory attendance during installation, restitution and dismantling
- Text explaining the work

3.5 Payment methods

Payment will be made in three stages:

First payment: €4,000 on signing the contract.

Second payment: €2,000

Third payment: €1,000 after dismantling, no later than 31 December 2025.

Any withdrawal will result in the reimbursement of amounts already received.

3.6 Support offered to selected artists

Réunion Métis prend en charge :

- A fee for the production of the work/ performance
- A production budget
- A budget for travel expenses for artists from outside the Réunion region
- Facilities: administrative authorisation, logistical assistance, technical support and design assistance
- Visibility for the creations and artists:
 - ◇ in conjunction with the festival's outreach team, to promote the festival to different audiences
 - ◇ in conjunction with the festival's communications team, to raise the profile of the event during the media campaign
- Catering during installation and the festival

3.7 Legal terms and conditions

- **Temporary exploitation rights:** The works remain the intellectual property of the artists. A temporary transfer will be contractually defined.
- **Documentation and Communication:** The organiser reserves the right to use photographs and videos of the works for promotional purposes.

Application file

4.1. Selection criteria

Proposals will be assessed according to:

- Originality and creativity
- Consistency with the 'Interstice' theme
- Technical and budgetary feasibility
- Ecological and social commitment
- Ability to involve the public

4.2. How to apply

Registration is free and open to all.

Deadline for applications:

Sunday 9 March 2025 at 23:59 (Réunion time)

The documents required for the visibility of the artistic universes and the administrative documents are compulsory for the study of the applications during the pre-selection of the applications.

Documents required:

- Portfolio
- Note of artistic intent
- Detailed budget estimate
- High-definition photos or visual aids
- Compulsory administrative documents: bank details, insurance certificate, company registration number

[Click here to submit your file](#)

All proposals must be submitted by Sunday 9 March 2025 at 23:59 (Réunion time) at the latest.

4.3. Is it possible to respond to several calls?

Yes, it is possible to respond to several portfolio calls.

It is also possible to respond to a portfolio call with a cross-disciplinary approach (combining installation and performance, for example). In this case, it is not necessary to respond to the two corresponding calls for projects.

Thank you!

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