

Open call for portfolio

Urban interventions

Application deadline

7 May at midnight (Reunion time)



Festival of contemporary creation

3rd edition

1 – 3 December 2023

Saint-Paul, Reunion island

info@reunionmetis.re

www.reunionmetis.re

[instagram.com/reunionmetis](https://www.instagram.com/reunionmetis)

[facebook.com/reunionmetis](https://www.facebook.com/reunionmetis)

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Edition 2023

The bond

The bond between two individuals, between the individual and nature, between the individual and the world, pushes us to meet and leads us to question ourselves.

Bonds are visible or invisible, tenuous or solid, vertical or horizontal, emotional or affective, single or multiple; they can also liberate or alienate us, but they animate us and always keep us alive.

Allow the multiple bonds that unite and connect us to each other come to life. Cut the heavy ties, unravel the superfluous knots and make room for those that need to be reinvented or preserved. Give flexibility to the ties we weave, so that they can intertwine and open up to the encounter of a group, a family member, a friend, but also to unusual concepts, or unspeakable feelings such as music, a light, a place.

Meet the water and its textures, the air, and a snapshot of the day . Or explore new bonds with plants and animals and the different forms of life, from infinitely large to infinitely small.

Show these vital, social, collective, and community connections, but also these links

with the outside, which is foreign. All these bonds are interconnected, it is neither one or the other, nor one after the other, as their existence is simultaneous.

Thus, to create these bonds, it is necessary to take several steps. 2, 3, 4 steps, but sometimes one is enough.

**The bond to oneself...
Opening our imagination.**

This inner bubble constitutes our imagination and our consciousness. It leads us to encounter the relationship we grow within ourselves, through our emotions, our thoughts and our behaviour. Our imagination is thus available for the other and the outside world

**The bond to others...
Engage in a journey of hyperlink.**

It involves taking risks, to go on a journey and explore the complex ties between individuals and groups, in order to discover differences and similarities. This requires to go deeper, to accept the other by engaging in dialogue, contact, but also by sharing experiences, emotions and intimacy.

**The bond to living worlds...
Talking with movement.**

Nature provides us with an infinite number of examples of this force of life, of synergy, and dynamic ensembles - each in its place to

support its ecosystem to evolve towards a certain balance while remaining in perpetual motion. We are part of this dialogue, it constitutes and surrounds us.

The bond to the universe...

Composing with universes.

The universe is constituted of different interconnected systems. Thus, the link between the individual and the world can be seen as a dynamic relationship in constant evolution, where each part is both influenced and influential. Individuals and the universe are closely linked. The universe influences our sense of place.

What about you?

What will be yours?

What step do you want to take?

Keywords

The bond

Link, weaving, filament, weft, interlaced, knot, cut, verticality, horizontality, invisible, visible, interdependence, interconnection, interaction, participatory, immersive, transmission, heritage, legacy, phenomenology, hyperlink, sensitive, balance, expansion, encounter...

The bond to oneself

Welcome, connection, body, emotion, interiority, space, listening, imagination, singularity, trust, feeling, impermanence, anchoring...

The bond to others

Sharing, cohesion, cooperation, exchange, empathy, together, integration, experience, body, meaning, connection, brotherhood, sorority, otherness, synchronicity

The bond to living worlds

Parasite, symbiosis, commensalism, auxiliary, mutualism, dynamics, biodiversity, ecosystem, habitat, biotope, elements, movement, resources, balance...

The bond to the universe

World, understanding, origins, immensity, matter, dust, observation, depth, composition, radiation, atmosphere, cosmic, mysterious, fusion, heart...

Context

The Réunion Métis association is launching a call for artistic participation in the framework of its festival's next edition. This call for participation is open to artists.

2.2. The festival

The festival is dedicated to contemporary culture and multidisciplinary artistic creations deployed in the urban space. Its aim is to bring together, in a single moment and in a single place with free access, a wide selection of artists expressing themselves through many disciplines. The result is an immersive experience in the contemporary creation during three magical evenings. It allows us to contemplate the composition offered by the very rich cultural life of Reunion and the way in which artists look at it and act upon it. It is a way for the population to reconnect with its island in a formula where all languages are made sensitive. The plurality is rooted in the festival's DNA supported by the Réunion Métis association, and is deployed through art as a tool for connection thanks to the involvement of companies, educational and social sectors.

In 2019, the Réunion Métis festival's opening was held on the island of La Réunion, with a major multidisciplinary installation on the Saint-Paul waterfront and a first breakthrough in the streets of the city.

The 2021 festival has pursued the same ambition of being a multidisciplinary festival. It offered a new experience of Saint-Paul's urban space, inviting us to develop our views, to renew our links with our territory and to reconsider the land, history so we could express our gestures of tomorrow with respect.

Until the 2023 edition of the festival, the Réunion Métis association proposes an artistic journey over two years, punctuated by social actions and events the results of which are to be found throughout the 2023 festival. This journey is intended to be a showcase for contemporary creations of the island and also of the Indian Ocean. The festival aspires to become a long-term actor in the expression of the artistic identity of the Indian Ocean on the international scene.

2.3. The association

The Réunion Métis association was created in February 2020 thanks to a public/private partnership, and following the success of the Réunion Métis' preview in 2019 (20,000 visitors in 3 evenings, 400 young people involved in educational actions, more than 100 artists present, 20 sponsors...). The first edition followed in 2021 (between 23,000 and 25,000 visitors in 3 evenings, 600 young people involved in educational actions, 156 artists present, 37 patrons...).

The purpose of the association is, on a non-profit basis interest, to raise awareness, promote, develop and encourage actions that enhance the living together of Reunion Island through artistic, educational, cultural and social activities, by linking the actors of all these fields and that of and the business world, with the association of the festival as a major project.

Because of our island's history, its mixed communities and the different cultures that live together peacefully, Réunion's "vivre ensemble", the way the different people of Réunion coexist is an example on an international scale. For the Réunion Métis Association, success in living together means demonstrating how to do things together. It is by exploring together that we can make this peculiar ability to coexist progress and last, while we endeavor perpetuating it.

2.4. Content of the open call

This year, the artistic committee is launching:

- An open call for projects to select art installations,
- An open call for a portfolio to select urban interventions (urban arts in all its forms: graffiti artists, graphic artists, painters, photographers, poster artists, draftsmen, sculptors of the following techniques, mosaic, stickers...)
- An open call for a portfolio to select performances (dancers, comedians, slammers, circus artists, acrobats, fonkézèrs, moringueurs, poets, flash mobbing, choir...)

For each of these categories, the selection selection procedures are detailed in the pages below.

2.5. Calendar

Application deadline: 7 May 2023 at midnight (Reunion time)

Autres dates importantes :

- 24 April 2023 at 18:00: Dates for site visiting the locations
- 19 May 2023: Choice of pre-selected by the artistic committee
- 22 May - 11 June 2023: Meeting with the pre-selected artists and finalisation of the projects
- 12 June - 16 June 2023: Final selection of projects by the artistic committee
- 19 June 2023: Announcement of the selected by the artistic committee
- 19 June - 15 November 2023: Creation and production
- 13 November 2023: Deadline for production and fabrication
- 27 - 30 November 2023: Installation of the works
- 30 November 2023: general repetition
- 1-3 December 2023: Festival

Open call for portfolio

Urban interventions

Art is the vector of emotions and imagination and it is through this intention that the association Réunion Métis acts this collective creation. The festival invites everyone to participate in the creation of a common space, which will be a place of sharing, meeting, exchange and wonder. In this sense, the works become a means of connecting people, places, ideas and experiences in order to create a sense of community and mutual understanding between artists and audiences.

In order to explore the bond to oneself, to others, to the living and to the universe, the Réunion Métis association encourages the co-creation and creation of interactive, participative and immersive experiences. The design of artistic projects may involve the public before the festival and a social and educational dimension, in collaboration with associations or schools.

• **1 collective work on the building of the CCAS**

In addition to your proposals, the theme of 2023, The bond, invites us to propose to you to create a collective work with all the selected artists, all disciplines included. This multidisciplinary approach, mixing multiple fields, aims to create a collective dynamic within the selected artistic teams. But also to create an evolving creative experience during the three days of the festival. Participation in this collective work is included in your participation in the festival and will take the form of a laboratory for

several weeks before the festival. A technical budget is foreseen for this proposal.

3.1. The request

Bring the streets of Saint-Paul to life during the 3 evenings of the 2023 festival!

Graffiti and street artists, photographers, video artists, stencil artists, illustrators, poster artists or the following techniques, mosaic, stickers, etc...

The aim is to bring all plastic practices to the street. Intervene on a wall, a floor, add an extension, fill a crack, write a message in unusual places, the streets of Saint-Paul offer you a multitude of possibilities.

The selected artists will be accompanied in the realization of their works in the urban space (mural, print, interactive, video, projection, installation, sculpture, collaborative and participative works). The walls and locations will be defined by the artistic committee of the Réunion Métis association.

3.2. Who is this open call for a portfolios addressed to?

The open call for artistic participation is addressed to French and international artists, living in Reunion, in France or abroad : graffiti artists, graphic designers, painters painters, photographers, poster artists, designers, sculptors, ceramists, etc, ceramists, etc... Registration is free.



3.3. Can we apply for more than one open call for projects and portfolios?

Yes, it is possible to respond to several calls for projects/portfolios.

Yes, it is possible to respond to the same call for projects/portfolios, alone or in a team.

It is also possible to respond to an open call for projects/portfolios with a transdisciplinary approach (combining installation and performance for example). it is not necessary to respond to both calls for projects/portfolios.

The application file

4.1. The selection criteria

The artistic committee will make the selection of the projects. The selection of projects will be selected according to the following criteria:

- Creativity
- Originality
- Feasibility
- Consistency with the theme
- Sustainability of the work appreciated
- Eco-responsible approach

4.2. Selection procedures

The documents necessary for the visibility of the artistic universe are compulsory for the study of applications during the pre-selection of applications.

Failure to produce administrative documents will not eliminate the application from the pre-selection phase, but the documents must be provided at the latest before the final selection stage of the applications

4.3. Documents to be submitted

4.3.1. Artistic pieces - in order to anonymise the the calls for portfolio, please separate the different pieces

- [Annex 1: registration form duly completed](#)
- Portfolio and references
- Concept, moodboard and/or sketch (optional)

4.3.2. Administrative documents

- Two photos of the artist in high definition (300 dpi)
- [Annex 2: signed regulations](#)
- A bank statement
- Proof of SIRET number dated within the last 3 months
- A certificate of insurance covering participation in this type of event valid for this type of event

4.4. How to send the application

4.4.1. Sending the application by email :

appelparticipation@reunionmetis.re

Please write the subject of the email as follows this way:

Open call - urban intervention - name of the artist

For all applications received, we will send you an acknowledgement of receipt by email as soon as possible.

4.4.2. Submission of a printed file:

Submission of the file to the following address (by appointment only) :

Association Réunion Métis
5 rue des Bons Enfants
97410 Saint-Pierre
Ile de La Réunion

- Inscription of the call for participation on the envelope and on the cover page of the file
- Completed registration form / application file provided
- Sending address

4.5. Contact for further information

Alexandra Lan-Kane

Production Manager

appelaparticipation@reunionmetis.re

4.6. The Réunion Métis association's team

Project Director

Catherine Dostes

Production Manager

Alexandra Lan-Kane

Technical Director and Stage Manager

Jean-Charles Michelet

Artistic Director

Leslie Ranzoni

Mediation and EAC Manager

Tanguy Sévat-Denuet

Head of communication and public relations

Frédéric Viguerie

Graphic designer and content manager

Emeline Baloche

Members of the artistic committee

Boogie

Jane Coulon

Stéphanie Hoareau

Isabelle Hoarau-Joly

JACE

Jean-Charles Michelet

Monique Paternoster

Samuel Perche

Mélanie Plantey

Leslie Ranzoni

Tanguy Sévat-Denuet

Stéphane Tariffe

Thank you!



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