

# Open call

## Art installations

**Application deadline**

7 May at midnight (Reunion time)



**Festival of contemporary creation**

3<sup>rd</sup> edition

1 – 3 December 2023

Saint-Paul, Reunion island

[info@reunionmetis.re](mailto:info@reunionmetis.re)

[www.reunionmetis.re](http://www.reunionmetis.re)

[instagram.com/reunionmetis](https://www.instagram.com/reunionmetis)

[facebook.com/reunionmetis](https://www.facebook.com/reunionmetis)

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# Edition 2023

## The bond

**The bond between two individuals,  
between the individual and nature,  
between the individual and the world,  
pushes us to meet  
and leads us to question ourselves.**

Bonds are visible or invisible,  
tenuous or solid,  
vertical or horizontal,  
emotional or affective,  
single or multiple;  
they can also liberate  
or alienate us, but  
they animate us  
and always keep us  
alive.

Allow the multiple bonds that unite and  
connect us to each other come to life.  
Cut the heavy ties, unravel the superfluous  
knots and make room for those that need  
to be reinvented or preserved.  
Give flexibility to the ties we weave, so  
that they can intertwine and open up to  
the encounter of a group, a family member,  
a friend, but also to unusual concepts, or  
unspeakable feelings such as music, a light,  
a place.

Meet the water and its textures, the air, and  
a snapshot of the day .  
Or explore new bonds with plants and  
animals and the different forms of life, from  
infinitely large to infinitely small.

Show these vital, social, collective, and  
community connections, but also these links

with the outside, which is foreign.  
All these bonds are interconnected, it is  
neither one or the other, nor one after the  
other, as their existence is simultaneous.

**Thus, to create these bonds, it is  
necessary to take several steps.  
2, 3, 4 steps, but sometimes one is  
enough.**

**The bond to oneself...  
Opening our imagination.**

This inner bubble constitutes our  
imagination and our consciousness.  
It leads us to encounter the relationship  
we grow within ourselves, through our  
emotions, our thoughts and our behaviour.  
Our imagination is thus available for the  
other and the outside world

**The bond to others...  
Engage in a journey of hyperlink.**

It involves taking risks, to go on a journey  
and explore the complex ties between  
individuals and groups, in order to discover  
differences and similarities. This requires to  
go deeper, to accept the other by engaging  
in dialogue, contact, but also by sharing  
experiences, emotions and intimacy.

**The bond to living worlds...  
Talking with movement.**

Nature provides us with an infinite number  
of examples of this force of life, of synergy,  
and dynamic ensembles - each in its place to

support its ecosystem to evolve towards a certain balance while remaining in perpetual motion. We are part of this dialogue, it constitutes and surrounds us.

### **The bond to the universe...**

#### **Composing with universes.**

The universe is constituted of different interconnected systems. Thus, the link between the individual and the world can be seen as a dynamic relationship in constant evolution, where each part is both influenced and influential. Individuals and the universe are closely linked. The universe influences our sense of place.

**What about you?**

**What will be yours?**

**What step do you want to take?**

### **Keywords**

#### **The bond**

Link, weaving, filament, weft, interlaced, knot, cut, verticality, horizontality, invisible, visible, interdependence, interconnection, interaction, participatory, immersive, transmission, heritage, legacy, phenomenology, hyperlink, sensitive, balance, expansion, encounter...

#### **The bond to oneself**

Welcome, connection, body, emotion, interiority, space, listening, imagination, singularity, trust, feeling, impermanence, anchoring...

#### **The bond to others**

Sharing, cohesion, cooperation, exchange, empathy, together, integration, experience, body, meaning, connection, brotherhood, sorority, otherness, synchronicity

#### **The bond to living worlds**

Parasite, symbiosis, commensalism, auxiliary, mutualism, dynamics, biodiversity, ecosystem, habitat, biotope, elements, movement, resources, balance...

#### **The bond to the universe**

World, understanding, origins, immensity, matter, dust, observation, depth, composition, radiation, atmosphere, cosmic, mysterious, fusion, heart...

# Context

**The Réunion Métis association is launching a call for artistic participation in the framework of its festival's next edition. This call for participation is open to artists.**

## **2.2. The festival**

The festival is dedicated to contemporary culture and multidisciplinary artistic creations deployed in the urban space. Its aim is to bring together, in a single moment and in a single place with free access, a wide selection of artists expressing themselves through many disciplines. The result is an immersive experience in the contemporary creation during three magical evenings. It allows us to contemplate the composition offered by the very rich cultural life of Reunion and the way in which artists look at it and act upon it. It is a way for the population to reconnect with its island in a formula where all languages are made sensitive. The plurality is rooted in the festival's DNA supported by the Réunion Métis association, and is deployed through art as a tool for connection thanks to the involvement of companies, educational and social sectors.

In 2019, the Réunion Métis festival's opening was held on the island of La Réunion, with a major multidisciplinary installation on the Saint-Paul waterfront and a first breakthrough in the in the streets of the city.

The 2021 festival has pursued the same ambition of being a multidisciplinary festival. It offered a new experience of Saint-Paul's urban space, inviting us to develop our views, to renew our links with our territory and to reconsider the land, history so we could express our gestures of tomorrow with respect.

Until the 2023 edition of the festival, the Réunion Métis association proposes an artistic journey over two years, punctuated by social actions and events the results of which are to be found throughout the 2023 festival. This journey is intended to be a showcase for contemporary creations of the island and also of the Indian Ocean. The festival aspires to become a long-term actor in the expression of the artistic identity of the Indian Ocean on the international scene.

## **2.3. The association**

The Réunion Métis association was created in February 2020 thanks to a public/private partnership, and following the success of the Réunion Métis' preview in 2019 (20,000 visitors in 3 evenings, 400 young people involved in educational actions, more than 100 artists present, 20 sponsors...). The first edition followed in 2021 (between 23,000 and 25,000 visitors in 3 evenings, 600 young people involved in educational actions, 156 artists present, 37 patrons...).

The purpose of the association is, on a non-profit basis interest, to raise awareness, promote, develop and encourage actions that enhance the living together of Reunion Island through artistic, educational, cultural and social activities, by linking the actors of all these fields and that of and the business world, with the association of the festival as a major project.

Because of our island's history, its mixed communities and the different cultures that live together peacefully, Réunion's "vivre ensemble", the way the different people of Réunion coexist is an example on an international scale. For the Réunion Métis Association, success in living together means demonstrating how to do things together. It is by exploring together that we can make this peculiar ability to coexist progress and last, while we endeavor perpetuating it.

## **2.4. Content of the open call**

This year, the artistic committee is launching:

- An open call for projects to select art installations,
- An open call for a portfolio to select urban interventions (urban arts in all its forms: graffiti artists, graphic artists, painters, photographers, poster artists, draftsmen, sculptors of the following techniques, mosaic, stickers...)
- An open call for a portfolio to select performances (dancers, comedians, slammers, circus artists, acrobats, fonkézés, moringueurs, poets, flash mobbing, choir...)

For each of these categories, the selection selection procedures are detailed in the pages below.

## **2.5. Calendar**

**Application deadline: 7 May 2023 at midnight (Reunion time)**

**Autres dates importantes :**

- 24 April 2023 at 18:00: Dates for site visiting the locations
- 19 May 2023: Choice of pre-selected by the artistic committee
- 22 May - 11 June 2023: Meeting with the pre-selected artists and
- finalisation of the projects
- 12 June - 16 June 2023: Final selection of projects by the artistic committee
- 19 June 2023: Announcement of the selected by the artistic committee
- 19 June - 15 November 2023: Creation and production
- 13 November 2023: Deadline for production and fabrication
- 27 - 30 November 2023: Installation of the works
- 30 November 2023: general repetition
- 1-3 December 2023: Festival

# Open call

## Art installations

Art is the vector of emotions and imagination and it is through this intention that the association Réunion Métis acts this collective creation. The festival invites everyone to participate in the creation of a common space, which will be a place of sharing, meeting, exchange and wonder. In this sense, the works become a means of connecting people, places, ideas and experiences in order to create a sense of community and mutual understanding between artists and audiences.

In order to explore the bond to oneself, to others, to the living and to the universe, the Réunion Métis association encourages the co-creation and creation of interactive, participative and immersive experiences. The design of artistic projects may involve the public before the festival and a social and educational dimension, in collaboration with associations or schools.

### • 1 collective work on the building of the CCAS

In addition to your proposals, the theme of 2023, The bond, invites us to propose to you to create a collective work with all the selected artists, all disciplines included. This multidisciplinary approach, mixing multiple fields, aims to create a collective dynamic within the selected artistic teams. But also to create an evolving creative experience during the three days of the festival. Participation in this collective work is included in your participation in the festival and will take the form of a

laboratory for several weeks before the festival. A technical budget is foreseen for this proposal.

### 3.1. The request

#### **Bring the streets of Saint-Paul to life during the 3 evenings of the 2023 festival!**

The works should therefore be installed for public viewing on 1st, 2nd and 3rd of December 2023. We invite artists expressing themselves in the disciplines listed below to send us their application files. Artists are invited to enrich the festival's itinerary through works of light (digital, immersive, participatory immersive, participative, on the ground, suspended, projections floor, suspended, projections, mapping,...).

### 3.2. Who is this call for projects for?

The open call for artistic participation is addressed to French and international artists living in Reunion, in France or abroad: visual artists, photographers, designers, craftsmen, street artists, light/sound designers, architects, visual and video artists, dancers, slammers, fonnkézèrs, moringueurs, poets, writers, comedians, directors.

This list is not exhaustive.

Registration is free.

### **3.3. Can we apply for more than one open call for projects and portfolios?**

Yes, it is possible to respond to several calls for projects/portfolios.

Yes, it is possible to respond to the same call for projects/portfolios, alone or in a team.

It is also possible to respond to an open call for projects/portfolios with a transdisciplinary approach (combining installation and performance for example). In this case, it is not necessary to respond to both calls for projects/portfolios.



# Art installations

## The venues

In the framework of the open calls for art installations, a budget of 70,000 euros is foreseen for all selected projects.

This budget includes at least :

## 4 major installations

Installations in spaces determined by the Réunion Métis association.

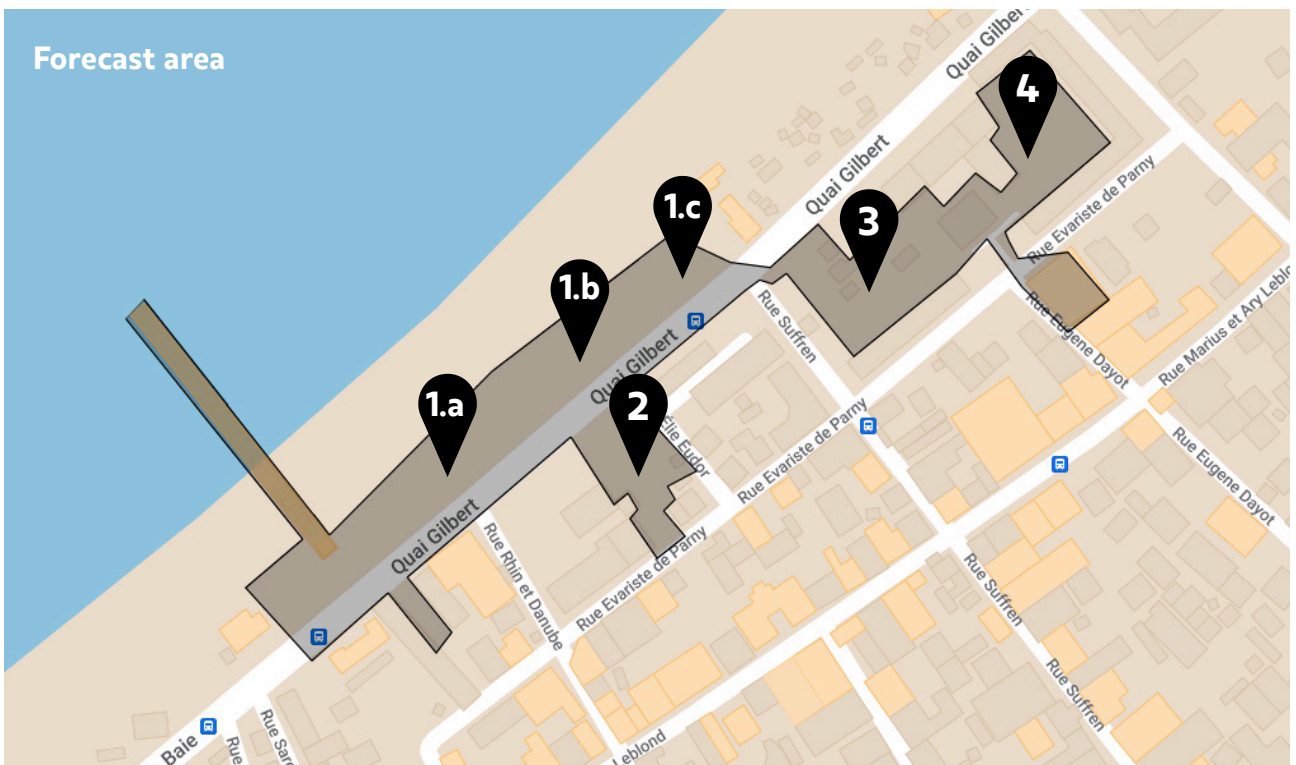
### 3 autonomous installations

Installations whose dimensions allow them to be integrated into existing spaces outside the list presented in the provisional itinerary.

## Planned sites for major installations

The 4 sites chosen by the artistic committee for the art installation category are :

1. Gilbert Quay wooden footbridge: three spaces (a - south, b - centre, c - north)
2. Bachaga Boualem car park
3. CCAS car park
4. The old Eugène Dayot school



# 4.1. Quai Gilbert footbridge

## Technical details

The three spaces for the art installations are the two southern and northern ends and the center of the waterfront pedestrian. These developments are part of a wider strategy to reclaim the waterfront and to enhance the value of the seafront. They consist of a sandy grassy area, an alignment of filaos trees and a pathway made of wood. Several landmarks and explanatory panels mark out this path.



#### 4.1.1. Space 1: South footbridge

Start: cannon on the Landing side

End: after Ladies' Plateau

##### A. Presentation

- 2 railings 5 m and 4 m
- Wooden walkway 50 m x 2.40 m
- Wooden platform: "plateau des Dames - presence of sculptures 16 m x 11 m
- Various trees on the sea and mountain sides (filas, sea grapes...)
- Concrete base and wooden/metal bench: 4
- Cannon with wooden carriage : 2
- Ink : 1
- Light points : On/Off non dimmable
  - 3 candelabras on the wooden walkway
  - 1 street light towards the road

##### B. Dimensions

- Surface area: 850 m<sup>2</sup>

##### C. Floors

- Walkway and top: wood
- Railings: wood
- Dunes: sand
- General area: earth

##### D. Site restrictions

- No fixing possible in the wood
- Protection of trees if hooked
- Preservation of the plant "Patates à Durand"
- Presence of lampposts and street furniture
- Safety pruning by the town hall (date to be communicated)
- Cleaning of the site by the town hall (date to be to be announced)

##### E. Power supply

- Source to be distributed





#### 4.1.2. Space 2: central footbridge

Start: after the Ladies' Plateau

End: after the Mosaic Face plateau

##### A. Presentation

- Wooden walkway 60 m x 2.40 m
- Wooden platform: "Plateau Visage Mosaic" 9 m x 6 m
- Various trees on the sea and mountain sides (filaios, sea grapes...)
- Observatory area Grassy landing stage sea side
- Mosaic work "Face" on the quay side Gilbert
- Light points: On/Off non dimmable
  - 4 lampposts on the wooden walkway
  - 2 lamp posts towards the road
- Concrete base and wooden/metal bench: 4

##### B. Dimensions

- Surface area : 1 000 m<sup>2</sup>

##### C. Floors

- Runway and plateau: wood
- Observatory area: earth
- Mosaic area: tar
- General area: earth

##### D. Site restrictions

- No fixing possible in the wood
- Protection of trees if hooked
- Preservation of the plant "Patates à Durand"
- Presence of lampposts and street furniture
- 4 concrete blocks around the mosaic
- Safety pruning by the town hall (date to be announced)
- Cleaning of the site by the town hall (date to be announced)

##### E. Power supply

- Source to be distributed



#### 4.1.2. Space 3: northern footbridge

Start: after the Face Mosaic stage

End: cannon on the Marché Forain side

##### A. Presentation

- Wooden walkway 60 m x 2.40 m
- Wooden platform: "The Long Plateau"  
24 m x 4 m
- Filaos on the sea and mountain side
- 2 filaos - mountain side
- 10 filaos on the sea side
- Grassy observatory area on the sea side
- Light points : On/Off non dimmable
- 4 lampposts on the wooden walkway
- 1 lamp post towards the road
- Concrete base and wooden/metal bench:  
4

##### B. Dimensions

- Surface area : 1 000 m<sup>2</sup>

##### C. Floors

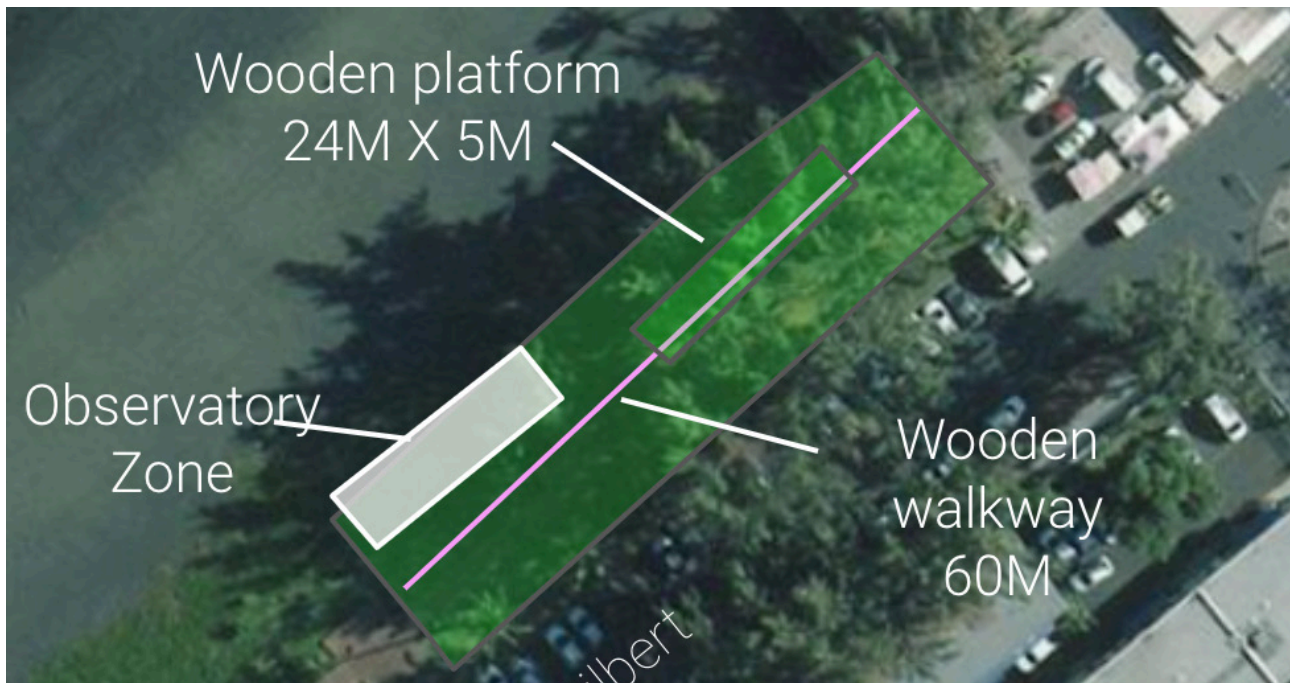
- Runway and plateau: wood
- Observatory area: soil
- General area: soil

##### D. Site restrictions

- No fixing possible in the wood
- Protection of trees if hooked
- Preservation of the plant "Patates à Durand"
- Presence of lampposts and street furniture
- Safety pruning by the town hall (date to be communicated)
- Cleaning of the site by the town hall (date to be announced)

##### E. Power supply

- Source to be distributed



# 4.2. Bachaga Boualem car park

## Technical details

The Bachaga Boualem car park, intended for artistic art installations, consists of two large magnificent trees, an access to the Passage des oiseaux, the Rue Evariste de Parry and the Quai Gilbert. The intention is to make this place a multidisciplinary space.

### A. Presentation

- Bachaga Boualem car park
- Land with trees
- Transformer with work by JM Lacaze
- Pavements
- Remarkable trees : 2
- Light points : On/Off non dimmable
- 5 street lights in the car park (not lit on 30 March)
- Access : Quai Gilbert and rue Elie Eudor

### B. Dimensions

- Area : 1 000 m<sup>2</sup>

### C. Floors

- Car park: tarmac and concrete
- Treed areas: earth

### D. Site restrictions

- Fixing to the ground by means of ballast or piles
- Protection of trees if hooked
- No hanging on the grid of the prefecture
- Do not obscure the work of JM Lacaze
- Leave the entrance on the Quai Gilbert side free
- Possibility of ephemeral hangings in the trees according to demand
- Safety pruning by the town hall (date to be date to be announced)
- Cleaning of the site by the town hall (date to be announced)

### E. Power supply

- Source to be distributed





## 4.3. CCAS car park

### Technical details

The CCAS car park for the art installations is located just in front of the St Paul market. There is a paved parking area and a dirt area with trees. The intention is to make this place a multidisciplinary space in the spirit of a village square.

#### A. Presentation

- Parking CCAS/ Marché Forain
- Land area with trees
- Pavements
- Number of large palm trees in front of the CCAS building: 8
- Presence of various trees and shrubs
- Light points: On/Off not dimmable
- 2 spots on the CCAS building
- No street lights on site
- Lampposts on the fairground market, white warm/orange, which light the car park CCAS
- Access : Quai Gilbert, rue Suffren and rue Evariste de Parry

#### B. Dimensions

- Surface area : 1 500 m<sup>2</sup>

#### C. Floors

- Car park: tarmac and concrete
- Treed areas: earth
- Ancillary area: earth

#### D. Site restrictions

- All ground fixings allowed
- Protection of trees if hooked
- Leave the entrances on the Quai Gilbert side free, rue de Suffren and rue Evariste de Parry
- Submersible areas in places
- Do not take into account and do not obstruct access to :
  - to the gravel area
  - to the area in front of the prefab modules
  - the PMR parking spaces
- Safety pruning by the town hall (date to be communicated)
- Cleaning of the site by the town hall (date to be announced)

#### E. Power supply

- Source to be distributed





# 4.4. The old Eugène Dayot school

## Technical details

This art installation is located in the courtyard of the former Eugène Dayot school. Only the courtyard and the remarkable tree Zoreil Kaf, which is over 70 years old, will be invested.

### A. Presentation

- Eugène Dayot School
- Tarmac area
- Land with trees
- Remarkable tree: Zoreil Kaf
- Façades of the buildings
- Light points: no light source
- Access on the street Evariste de Parny

### B. Dimensions

- Surface area : 1 500 m<sup>2</sup>
- Facade length : 90 m

### C. Floors

- Car park: tarmac and concrete
- Treed areas: earth

### D. Site restrictions

- Fixing to the ground by weighting or piling
- Protection of trees if hooked
- Access to buildings forbidden to the public
- Leave the entrance on the Rue Evariste de Parny, the only access point to the site
- Possibility of ephemeral hanging in trees
- according to demand
- Safety pruning by the town hall (date to be communicated)
- Cleaning of the site by the town hall (date to be announced)

### E. Power supply

- Source to be checked





# The application file

## 5.1. The selection criteria

The artistic committee will make the selection of the projects. The selection of projects will be selected according to the following criteria:

- Originality
- Creativity
- Feasibility
- Coherence with the theme
- Budgetary approach
- Technical approach
- Eco-responsible approach
- Sustainability of the work appreciated

## 5.2. Selection procedures

The documents necessary for the visibility of the artistic universe are compulsory for the study of applications during the pre-selection of applications.

Failure to produce administrative documents will not eliminate the application from the pre-selection phase, but the documents must be provided at the latest before the final selection stage of the applications.

## 5.3. Documents to be submitted

### 5.3.1. Artistic pieces - in order to anonymise the the calls for proposals, please separate the different parts

- A. [Annex 1: registration form duly completed](#)
- B. Concept, moodboard and sketch
- C. Portfolio (or equivalent), references and biography of the artists
- D. Detailed budget estimate including logistics costs and requirements in the

Excel table provided at the following link: <http://bit.ly/43biK4u>

The budget estimate includes: the fee(s), the cost of the work, the technical means - material and human - of production, installation and de-installation (material and human) and any other element linked to the conception and existence of the work

- E. A note of technical intention: in the context of a presentation in a public space, how do you envisage the installation of your work and its presentation at night?

### 5.3.2. Administrative documents

- A. Two photos of the artist in high definition (300 dpi)
- B. [Annex 2: signed regulations](#)
- C. A bank statement
- D. Proof of SIRET number dated within the last 3 months
- E. A tax and social security certificate dated less than 3 months old
- F. A certificate of insurance covering participation in this type of event valid for this type of event

## 5.4. The logistics provided by the festival

The Réunion Métis association provides to the selected artists or artistic team:

- A fee for the realisation of the installation
- A space on the route
- Facilities (permits, electricity supply electricity, see by location...)
- Visibility for the creations (link with with the festival's communication team communication team to highlight the

work during the media campaign and at the event)

- An audit of the logistics and technical audit during the evaluation of the project on the realisation of the work
- Support from the project's artistic direction of the project

## **5.5. How to send the application application**

### **5.5.1. Sending the application by email:**

[appelaparticipation@reunionmetis.re](mailto:appelaparticipation@reunionmetis.re)

**Please write the subject of the email as follows Open call - name of the place - art installation - name of the artist**

For all applications received, we will send you an acknowledgement of receipt by email as soon as possible.

### **5.5.2. Submission of a printed file:**

Submission of the file to the following address (by appointment only) :

Association Réunion Métis  
5 rue des Bons Enfants  
97410 Saint-Pierre  
Ile de La Réunion

- Inscription of the call for participation on the envelope and on the cover page of the file
- Completed registration form / application file provided
- Sending address

## **5.6. Contact for further information**

**Alexandra Lan-Kane**

Production Manager

[appelaparticipation@reunionmetis.re](mailto:appelaparticipation@reunionmetis.re)

## **5.7. The Réunion Métis association's team**

### **Project Director**

Catherine Dostes

### **Production Manager**

Alexandra Lan-Kane

### **Technical Director and Stage Manager**

Jean-Charles Michelet

### **Artistic Director**

Leslie Ranzoni

### **Mediation and EAC Manager**

Tanguy Sévat-Denuet

### **Head of communication and public relations**

Frédéric Viguerie

### **Graphic designer and content manager**

Emeline Baloché

### **Members of the artistic committee**

Boogie

Jane Coulon

Stéphanie Hoareau

Isabelle Hoarau-Joly

JACE

Jean-Charles Michelet

Monique Paternoster

Samuel Perche

Mélisande Plantey

Leslie Ranzoni

Tanguy Sévat-Denuet

Stéphane Tariffe



# Thank you!



**Festival of contemporary creation**

3<sup>rd</sup> edition

1 – 3 December 2023

Saint-Paul, Reunion island

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