

# Annex 2

## The Regulation

The proposed project must comply with the description presented in the application file and adjusted during the selection phase.

### 1. Terms of participation

As the festival has a social and educational dimension, the proposed artistic projects can be carried out in collaboration with the educational, social and entrepreneurial sectors.

The festival will take place on December 1st, 2nd and 3rd in Saint-Paul, Reunion Island, from 7pm to midnight. During the days of the festival, we ask for flexible availability during the day and evening in view of possible solicitations (workshop projects, press, ...). Adjustments can still be made to the timetable, without calling into question the conditions and modalities of participation. It is to be expected that there will be an installation time before the festival and a day of disassembling. Each selected project will be the subject of a co-construction with the artistic director, both before and during the installation in the urban route. For the places designated by the Réunion Métis association, the requests for authorisations and access to the places will be provided by the organising team.

### 2. Responsibility

The applicant is responsible for the creation, installation, performance and dismantling of his/her work. It is imperative that he/she has the appropriate insurance coverage for the type of work he/she is proposing and will be performing at the festival.

### 3. Rights

If the candidate's work is linked to another

work, he or she must first obtain the necessary authorizations and rights for the use of the work. The association declines all responsibility for any use that does not comply with this requirement..

### 4. Use

The candidates authorise the festival or the association Réunion Métis to use their work in the following ways as follows:

- A video and photo recording will be made and used for the promotion of the festival: diffusion on the internet, in the media, or during presentations of the project in the framework of various events.
- The work will be showcased during the event. The association retains the right to the image of the works photographed and/or filmed in order to ensure the promotion of the festival without any time limit.
- The creation remains the property of the artist.
- The artists authorise the organisers as well as the sponsors and public financiers of the event to use at any time images of the work (videos or other) for publicity purposes and within the strict framework of the promotion of their contribution to the event.
- The contract signed with each artist will specify, if necessary, the details of the rights of use.

Participation in the call for applications implies acceptance of these rules.

Signature preceded by the words  
"read and approved"

Date